

BEVERLY PENN

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Professor in the School of Art and Design at Texas State University

ACADEMICS

State University of New York - New Paltz, M.F.A.

New Mexico State University - Las Cruces, M.A.

University of Texas - El Paso, B.F.A.

SELECTED SOLO EXHIBITIONS

- 2026 [*Foregrounding Paradise: Beverly Penn*](#), [TXST] Galleries, San Marcos, TX, Jan - April
- 2024 [*Symbiosis: Nature Revealed*](#) (with Luther Smith) William Campbell Gallery, Fort Worth, TX, Jan -March
- 2023 [*Beverly Penn, Foregrounding*](#), Mitchell Museum, Cedarhurst Center for the Arts, Mount Vernon, IL, May - July
- 2022 *Beverly Penn: Radical Adaptation*, Lisa Sette Gallery, Phoenix, AZ, Jan - Feb
- 2017 *Beverly Penn: Perpendicular to the Force of Gravity*, William Campbell Contemporary Art, Fort Worth, TX
- 2016 *Beverly Penn*, Women and Their Work Collectors Circle, Austin, TX
- 2015 *Beverly Penn, Fractured Landscapes*, Vaudeville Gallery, Fredericksburg, TX
- 2014 *Beverly Penn, Fractured Landscapes*, Lux Art Institute, Encinitas, CA
- 2013 *Naturalia* (with Barry Stone), Co-Lab Project Space, Austin, TX
- 2012 *Still Nature*, Lisa Sette Gallery, Scottsdale, AZ
Interstitial Spaces (with Julia Barello), Houston Center for Contemporary Crafts, Houston, TX
- 2011 *Still Nature*, McMurtery Gallery, Houston, TX
Still Nature, dberman Gallery, Austin, TX
Creating a Centennial Legacy: The UTEP Mace by Beverly Penn, Rubin Center for the Visual Arts, El Paso, TX
- 2010 *Beverly Penn*, Lisa Sette Gallery, Scottsdale, AZ
Still Nature, The Grace Museum, Abilene, TX
- 2008 *Beverly Penn: Equivocal Topographies*, Southwest School of Art and Craft, San Antonio, TX
- 2007 *Beverly Penn: Ground Cover*, Lisa Sette Gallery, Scottsdale, AZ
Beverly Penn, Second Nature (w/ Susan Davidoff), Galveston Arts Center, Galveston, TX
- 2006 *Beverly Penn: Weeds*, University of Texas, Arlington, TX
Beverly Penn: Weeds, Texas State Galleries, Texas State University, San Marcos, TX

- Beverly Penn: Weeds*, D. Berman Gallery, Austin, TX
- 2005 *Beverly Penn: Weeds*, Rubin Center for the Visual Arts, El Paso, TX
The Edge of Paradise, El Paso Museum of Art, TX
- 2004 *Beverly Penn* (with Hillevi Baar), D. Berman Gallery, Austin, TX
- 2002-3 *The Edge of Paradise*, (with Jill Bedgood) Austin Museum of Art, Austin, TX
- 2002 *The Edge of Paradise*, (with Jill Bedgood) Irving Arts Center, Irving, TX
Beverly Penn, Recent Work, Heriard-Cimino Gallery, New Orleans, LA
- 2000 *Arcadia*, James Gallery, Houston, TX
- 1999 *Pedagogy: Recent Work by Beverly Penn*, Memorial Student Center Gallery, Texas A & M University, College Station, TX
Beauty•Chaos: a collaborative book project by Beverly Penn, Susan Davidoff and Rachelle Thiewes, Adair Margo Gallery, El Paso, TX
Beverly Penn, Sculpture & Prints, San Antonio College, San Antonio, TX
- 1998 *Beverly Penn-The Border: Pas de Deux*, Heriard-Cimino Gallery, New Orleans, LA
- 1997 *Beverly Penn*, James Gallery, Houston, TX
Beverly Penn, Recent Work, Artists' Gallery, San Antonio, TX
- 1996 *Beverly Penn, Recent Work*, Milagros Contemporary Art, San Antonio, TX
- 1995 *Descent: a collaborative installation by Beverly Penn and Jill Bedgood*, Collett Art Gallery, Weber State College, Ogden, UT
- 1994 *Reflections of Venus: Sculpture by Beverly Penn*, Galveston Art Center, Galveston, TX
Beverly Penn: Recent Work, Center for Women and Their Work, Austin, TX
Beverly Penn: New Work, Gail M. Brown, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 [*Buddha / Nature*](#), Museum of Fine Arts Houston, Houston, TX, March
[*NI: Natural Intelligence*](#), Lisa Sette Gallery, Phoenix, AZ, Jan - Feb
- 2025 [*Remix: The Collection*](#), National Museum of Women in the Arts, Washington, DC, Oct 2023 – Oct 2026
Dallas Contemporary Art Fair, with William Campbell Gallery, Dallas, TX, April
Summer Series, William Campbell Gallery, Fort Worth, TX, June
- 2024 *First Impressions: Flatbed Press at Women & Their Work*, a collaborative exhibition at Flatbed Press and Women & Their Work, Austin, TX, Nov – Dec
50th Anniversary Exhibition, William Campbell Gallery, Fort Worth, TX, Nov – Dec
Botanical, 70th Anniversary Exhibition, Valley House Gallery, Dallas, TX, Aug - Sept
Fuego Frio, William Campbell Gallery, Fort Worth, TX, June – August
Due South, San Benito Cultural Heritage Museum, San Benito, TX, May - August
Dallas Contemporary Art Fair, with William Campbell Gallery, Dallas, TX, March

- 2023 *Two Suggestions*, Bongsan Culture Center, Jung-gu, Daegu, South Korea, July-Sept
Marking Space/Holding Time, Irving Arts Center, Irving, TX, Sept-Nov
Updwelling, ICOSA Collective Gallery, Austin, TX, Dec - Jan
Deeply Rooted: The Tree of Life, Alexey von Schlippe Gallery – Avery Point, University of Connecticut, April
Seeing Truth, Contemporary Art Galleries - Storrs, University of Connecticut, April
Compendium Revealed, William Campbell Gallery, Fort Worth, TX, Feb - March
Positively 3rd Street, Flatbed Center for Contemporary Printmaking, Austin, TX, March
Dallas Contemporary Art Fair, with William Campbell Contemporary Art, Dallas, TX, March
- 2022 *American Jewelry: The Susan Grant Lewin Collection*, Yale University Art Gallery, curated by Patricia E. Kane and John Stuart Gordon, New Haven, CT, Fall 2022
- 2021 *AMEND: An Exhibition Commemorating the 100th anniversary of the adoption of the 19th Amendment to the US Constitution & WORN!*; a joint exhibition curated by Secret Identity Projects, Amelia Toelke, and Andrea Miller, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, Feb 5 – March 1
<https://www.wornexhibition.com/home/amend-exhibition>
<https://www.hws.edu/offices/davis-gallery/spring-2021-exhibitions.aspx>
Maria Tritico Memorial Benefit, Lighthouse Artcenter Gallery, Tequesta, FL, Jan 8 – Feb 1, online
- 2020 *Serenity Now: Meditations on Humanity*, 35 year Anniversary Exhibition, Lisa Sette Gallery, Phoenix, AZ, March-Aug
AMEND : An Exhibition Commemorating the 100th anniversary of the adoption of the 19th Amendment to the US Constitution, curated by Secret Identity Projects, online. Sales donated to Black Votes Matter, Oct 2 – Nov 22. Catalog.
www.amendexhibition.com
www.instagram.com/secret.identity.projects/
AMEND : Jewelry Exploring Voting Rights, curated by Secret Identity Projects, NYC Jewelry Week, October 2 – Nov 22.
<https://2020.nycjewelryweek.com/events/#amend-exhibition>
Dallas Contemporary Art Fair On-line, with William Campbell Contemporary Art, On-line Exhibition, April
Dallas Contemporary Art Fair, with William Campbell Contemporary Art, Dallas, TX, October
Six Years Smitten, Grey Gallery, East Carolina University, Greenville, NC, Jan
Six Years Smitten, Cabrillo College, Santa Cruz, CA, March
- 2019 *Present Tense*, Bupyeong Arts Center Gallery Kkot-Nu-Ri, curated by Kosong Foundation, hosted by Incheon Metropolitan City, Incheon, South Korea, Dec
Draw, Engrave, Make Artworks, Suncheon Culture and Arts Center, curated by Kosong Foundation, hosted by Suncheon-Shi Jeolla Province, Suncheon, South Korea, Dec
New Blood: Recent Discoveries from the Cassilhaus Collection, Cassilhaus International Residency, Durham, NC
Amarillo Museum of Art's Achievement in Art: William Campbell Contemporary Art, Amarillo Museum of Art, TX
Mastery in Jewelry & Metals: Irresistible Offerings, Gallery 2052, Chicago, IL
Six Years Smitten, Form and Concept Gallery, Santa Fe, NM
A Gathering of Texas Makers, Rubin Center for the Visual Arts, El Paso
A Gathering of Texas Makers, Texas Tech University Museum, Lubbock, TX
Dallas Contemporary Art Fair, with William Campbell Contemporary Art, Dallas, TX
Celebrating the Women of Flatbed Press at Print Austin 2019, Elizabeth Ney Museum, Austin, TX, curated by Katherine Brimberry
Flatbed Goes South, Flatbed Press, Austin, TX, curated by Katherine Brimberry

- Visiting Faculty Exhibition*, Meadows Gallery, University of Texas at Tyler, TX
Red Dot Exhibition Fundraiser, Women & Their Work Gallery, Austin, TX
CAST: Art & Objects, Wayne Art Center, PA, Dec-Jan
- 2018 *Women to Watch 2018*, representing the State of Texas, National Museum of Women in the Arts, Washington, DC, curated by Virginia Treanor, Associate Curator
CAST: Art & Objects, Wayne Art Center, PA, Dec-Jan
Smitten Forum 2017, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Out of La Romita, Flatbed Press, Austin, TX
I Am Art, Women and Their Work, Austin, TX
A Gathering of Texas Makers, Brookhaven College, TX
Dallas Contemporary Art Fair, with William Campbell Contemporary Art, Dallas, TX
- 2017 *Flatbed at 25*, Flatbed Press, Austin, TX
Pure, Texas Art House, Johnson City, TX
Dallas Contemporary Art Fair, with William Campbell Contemporary Art, Dallas, TX
- 2016 *Precious Metals: Shining Examples from RAM's Collection*, Racine Art Museum, Racine, WI
Texas 12, Texas Gallery, College Station, TX, curated by Alison de Lima Greene, MFA Houston
Dallas Contemporary Art Fair, with William Campbell Contemporary Art, Dallas, TX
- 2015 *Crafting Connections*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Supernatural Realistic, East/West Gallery, Texas Women's University, Denton, TX
Dallas Contemporary Art Fair, with William Campbell Contemporary Art, Dallas, TX
Group Exhibition, Charles De Piazza AIA Tour, Austin, TX
- 2014 *Miami Project International Art Fair*, with William Campbell Contemporary Art, Miami, FL
A Panoramic View, Lawndale Art Center, Houston, TX
A Panoramic View, Texas A&M University, Islander Gallery, Corpus Christie, TX
Women in Art and Academia, Martin Museum of Art, Baylor University, Waco, TX
50/50 Equal Parts, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Art Party, McKay Otto Studio, Wimberley, TX
- 2013 *Houston Contemporary Art Fair*, with William Campbell Contemporary Art, Houston, TX
Beyond Natural: a featured exhibition of the Texas Biennial, curated by Lisa Hatchadoorian, University Art Gallery, University of North Texas, Denton, TX, Sept
Haystack Session IV Exhibition, Gateway Gallery, Haystack Mountain School, Deer Isle, ME
Summer Gem Show, Lisa Sette Gallery, Phoenix, AZ
Gallery Night Exhibition, William Campbell Contemporary Art, Fort Worth, TX
Tinder Place, curated by Sally Sprout, Williams Tower Gallery, Houston, TX
Autumn Exhibition, Art + Artisans Galllery, Austin, TX
Texas Sculpture Inside and Out, Wichita Falls Museum of Art, Wichita Falls, TX
Under the Rotunda, Texas State Capitol Rotunda Gallery, Austin, TX
Summons, K Space Contemporary, Corpus Christi, TX
Keep it in the Can, Equinox Gallery, San Antonio, TX
- 2102 *Refresh: A Selection of Exceptional Works*, Lisa Sette Gallery, Scottsdale AZ, July
Espoused, The Art Museum of Southeast Texas, Beaumont, TX
Mona Lisa Project, The People's Gallery, Austin, TX
Back Room, McMurtrey Gallery, Houston, TX
- 2011 *Field of Vision*, Racine Art Museum, Racine, WI
The Mona Lisa Project, ArtPrize, Grand Rapids Museum of Art, Grand Rapids, MI

- The Mona Lisa Project*, Austin Museum of Art, Austin, TX
La Noche del Broche, Equinox Gallery, San Antonio, TX
Quarter Century, Lisa Sette Gallery, Scottsdale, AZ
Texas Uprising II, Blue Star Contemporary, San Antonio, TX, June 2 - Aug 6, regional juried exhibition
 5 x 7, ArtHouse fundraiser, Austin, TX, May 11, state invitational exhibition
Sculpting Life, Curated by Nallie Plourd, Unlauf Sculpture Center, Austin, TX, April 27 - May 25, state curated exhibition
- 2010 *Wrought & Crafted*, Philadelphia Museum of Art, Philadelphia, PA
30 Years of Outdoor Sculpture, Center for Contemporary Arts, Abilene, TX
 10th Anniversary Exhibition, deberman Gallery, Asutin, TX
- 2009 *The Book as Art: Artists' Books from the National Museum of Women in the Arts*, McMullen Museum of Art, Boston, MA
Art Miami, Lisa Sette Gallery, Miami, FL
The Great Texas Sculpture Roundup, Beeville Art Museum, Beeville, TX
- 2008 *Los Angeles Art Show*, Lisa Sette Gallery, Santa Monica, CA
Content in Contemporary Design & Metalsmithing, Landmark Arts, The Galleries of Texas Tech School of Art, Lubbock, TX
The Texas Chair Project, Austin Museum of Art, Austin, TX
- 2007 *Laguna Gloria Grounded*, Austin Museum of Art, Austin, TX
Texas Uprising, Blue Star Contemporary Art Center, San Antonio, TX
Texas 100: Selections from the El Paso Museum of Art, Adair Margo Gallery, El Paso, TX
True to Form, University Art Gallery, San Marcos, TX
- 2006 *The Book as Art: Twenty Years of Artists' Books from the National Museum of Women in the Arts*, Washington, D.C.
Fresh Ink, Flatbed Editions, Nancy Wilson Scanlan Gallery, Austin, TX
Texas 100: Selections from the El Paso Museum of Art, El Paso, Museum of Art, TX
Oso Bay Biennial XIV, Texas A & M University-Corpus Christi, TX
Fire and Ice, Arlington Museum of Art, Arlington, TX
2006 Exhibition, People's Gallery at City Hall, Austin, TX
- 2005 *Juxtapositions*, Samuel Dorsky Museum of Art, New Paltz, NY
Rock, Paper, Scissors, Arlington Museum of Art, Arlington, TX
World of Nature, Lady Bird Johnson Wildflower Center, Austin, TX
Token of Affection, Tercera Gallery, Los Gatos, CA
 5 x 7 x X, ArtHouse, Austin, TX
- 2004 *Book As Art XV*, National Museum of Women in the Arts, Washington, D.C.
Figure Ground, Poissant O'Neal Gallery, Houston, TX
Rings, Gallery of Art & Design, North Carolina State University, Raleigh, NC
Texas Uprising: Indoor&Outdoor Sculpture, Blue Star Contemporary Art, San Antonio, TX
Off Site/On Target, Austin City Lofts Arts Collaborative, Austin, TX
Le Muse Giocose, Belmont-Cogdell House, Austin, TX
Faculty Exhibition, Texas State University, San Marcos, TX
 5 x 7 x X, Arthouse, Austin, TX
- 2003 *Making Meaning*, Wayne State University, Detroit, MI
Steel Grrrls II, Jonson Gallery, University of New Mexico, Albuquerque, NM

- Faculty Exhibition*, Texas State University, San Marcos, TX
- 2002 *Burning Desires: Acquisitions 1997 - 2001*, El Paso Museum of Art, El Paso, TX
Beauty•Chaos, El Paso International Airport Gallery, El Paso, TX
2002 Juror's Choice, Women & Their Work, Austin, TX
Red Hot Red Dot, Women & Their Work, annual auction, Austin, TX
Faculty Exhibition, University Art Gallery, SWT, San Marcos, TX
5 x 7 x X, Jones Center for Contemporary Art, TFAA, Austin, TX
- 2001 *New Prints From Texas*, Women & Their Work, Austin, TX
 Traveling: -Galveston Art Center
Summer Exhibition, D. Berman Gallery, Austin, TX
Steel Grrrls, Art League of Houston, Houston, TX
5 x 7 x X, Jones Center for Contemporary Art, TFAA, Austin, TX
 Traveling: -Inman Gallery, Houston, TX
 -Dunn and Brown Contemporary, Dallas, TX
On the Edge: Contemporary Art from the Permanent Collection, El Paso Museum of Art, TX
Scenic Overlook, Blue Star Contemporary Art, San Antonio, TX
Faculty Exhibition, University Art Gallery, SWT, San Marcos, TX
- 2000 *Attitude and Action*, Atrium Gallery, University of Central England, Birmingham, England
 Traveling: -DESIGNyard, Dublin, Ireland
Distinguished Works by Innovative Minds, LewAllen Contemporary, Santa Fe, NM
Winter Exhibition, Davis Gallery, Austin, TX
Works on Paper, D. Berman Gallery, Austin, TX
Beauty•Chaos, Carrington Gallery, Ltd., San Antonio, TX
The Figure: Alone & Together, Craft Alliance, St. Louis, MO
Sculpture 2000, Cullen Center, Houston, TX
Refined II, SFA Gallery, Nacadoches, TX
Juror's Choice, Women & Their Work Gallery, Austin, TX
Faculty Exhibition, University Art Gallery, SWT, San Marcos, TX
- 1999 *Groundswell*, Austin Museum of Art, Austin TX
Containment, University Museum, Southern Illinois University, Edwardsville, IL
 Touring: -I Space, Chicago, IL
Sculptors Drawings, 1/4 Hora Project Space, Elgin, TX
Inaugural Exhibition, Flatbed Press, Austin, TX
ArtWorks Outdoor Sculpture Exhibition, Aquarena Center, San Marcos, TX
National Summer Faculty Invitational, Sandra J. Blain Gallery, Arrowmont, Gatlinburg, TN
The Figure: Experiencing Views, Art Gallery, University of Texas at San Antonio, TX
Metals Invitational, Fox Fine Art Gallery, El Paso, TX
Multiple Impressions, ACA Gallery at ArtPlex, Austin, TX
Breaking New Ground, Irving Arts Center, Irving, TX
- 1998 *MICA Invitational*, Gomez Gallery, Baltimore, MD
Textual Negotiations, Lawndale Art Center, Houston, TX
Gendered Memory, Cardinal Stritch University Art Gallery, Milwaukee, WI
Its About Design, Women & Their Work, Austin, TX
Contemporary Metals USA, Center for the Visual Arts, Metropolitan State College, Denver, CO
Center of Attention, Texas Fine Arts Association annual auction, Austin, TX
Reunion, James Gallery, Houston, TX
- 1997 *The Visceral Intellect*, Center for Women and Their Work, Austin, TX

- Since 1907: A 90-Year Creative Legacy*, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
The Art Ball: Year One, Austin Museum of Art, Austin TX
Inaugural Exhibition, R Peeples Jr Gallery, Austin, TX
Red Dot Exhibition, Center for Women and Their Work, auction, Austin, TX
Members Exhibition Part II, Center for Women and Their Work, Austin, TX
3 Generations, Mobilia Gallery, Cambridge, MA
Faculty Exhibition, University Art Gallery, SWT, San Marcos, TX
- 1996 *New American Talent: the Twelfth Exhibition*, Austin Museum of Art at Laguna Gloria, Austin, TX, Juror's Award
 Touring (through Dec 1997): -Texas A & M University
 -Art League of Houston
Heritage & Diversity, Montgomery College Art Gallery, Rockville, MD
Abilene Outdoor Sculpture Exhibition, Abilene, TX
Dream, Center for Women and Their Work, auction, Austin, TX
The Brooch, Facere Jewelry Art, Seattle, WA
Faculty Exhibition, University Gallery, SWT, San Marcos, TX
The Collectors Circle, Mobilia Gallery, Cambridge, MA
- 1995 *H x W x Depth*, Blue Star Art Space, San Antonio, TX
Evocative Objects, Arlington Museum of Art, Arlington, TX
Annual Outdoor Sculpture Exhibition, Connemara Conservancy, Dallas, TX
One Of A Kind: American Art Jewelry Today, Joanne Rapp Gallery, Scottsdale, AZ
 Touring: -Milagros Contemporary Art Gallery, San Antonio, TX
Art Jewelry: An Historical View, Mobilia Gallery, Cambridge, MA
The Art of the Brooch, Margo Jacobsen Gallery, Portland, OR
 Touring: -Edith Lambert Gallery, Santa Fe, NM
Double Vision, I/O Gallery, New Orleans, LA
 Touring: -Wustum Museum of Fine Arts, Racine, WI; Nov 1995
 -National Ornamental Metal Museum, Memphis, TN; 1996
 -The Arkansas Art Center, Little Rock, AK; 1996
Alumni Art, College Art Gallery, SUNY New Paltz, NY
Modern Metal: Objects of Contemplation, Fox Fine Art Gallery, El Paso, TX
Hello Good Buy, Center for Women & Their Work Gallery, auction, Austin, TX
Jewelry Invitational, The Works Gallery, Philadelphia, PA
Faculty Exhibition, University Gallery, SWT, San Marcos, TX
- 1994 *Terra Incognita: New Outdoor Sculpture*, Laguna Gloria Art Museum, Austin, TX,
Emphasis Sculpture, Blackfish Gallery, Portland, OR
Transformation: The Alchemy of Change, Women & Their Work Gallery, Austin, TX
Subversive Infiltration, Susan Cummins Gallery, Mill Valley, CA
Habatat/Shaw Invitational, Habatat/Shaw Gallery, Farmington Hill,
1994 Summer Exhibition, Nancy Margolis Gallery, Portland, ME
Outdoor Sculpture Competition, City of Los Altos, CA
Sculpture Invitational, Ruth Taylor Gallery, Trinity University, San Antonio, TX
Sculpture at the Plaza, Plaza of the Americas, Dallas, TX
The Telling of Stories, The Society of Arts and Crafts, Boston, MA
- 1993 *Sculptural Concerns*, The Contemporary Art Center, Cincinnati, OH
 Touring: -Fort Wayne Museum of Art, Fort Wayne, IN; Sept 1993
 -American Craft Museum, New York, NY; June - Oct 1994
 -Spencer Museum, Lawrence, KS; Nov - Dec 1994
 -Knoxville Museum of Art, Knoxville, TN; June - Aug 1995

- California College of Arts and Crafts, San Francisco, CA;
Jan - March 1996
- Tampa Museum of Art, Tampa, FL; March - May 1995
- Grand Rapids Art Museum, Grand Rapids, MI; Sept - Oct 1995

1993 Summer Exhibition, Nancy Margolis Gallery, Portland, ME
In Response To Nature: Sculpture at Laguna Gloria, Laguna Gloria Art Museum, Austin, TX
Crossing Over The White Line, Trammel Crow Center, Dallas, TX
Another View, Art Gallery, University of Massachusetts, Dartmouth, MA
Every Object Tells A Story, Art Museum, Arizona State University, Tempe, AZ
Objects in Metal, Clay, Fiber, Glass, Art Gallery, Kent State University, Kent, OH
1993 Critic's Choice, D-Art Visual Art Center, Dallas, TX
Beyond Pink and Blue, West Third St. Gallery, Austin, TX (local juried exhibition); Nov
Habatat/Shaw Invitational, Habatat/Shaw Gallery, Farmington Hills, MI
Premiere Invitational, Images Friedman Gallery, Louisville, KY
Confluence 1993, Jeaneane B. Duncan-Edith McAshen Visual Arts Center, Ingram, TX
15th Annual Vahki Exhibition, Galeria Mesa, Mesa, AZ
1993 Tom Peyton Memorial Art Exhibition, Alexandria, LA
Faculty Exhibition, University Gallery, SWT, San Marcos, TX

SELECTED COLLECTIONS (Selected from over 250 public and private collections)

Yale University Art Gallery, New Haven, CT, *Abanico*, 2020
Philadelphia Museum of Art, Philadelphia, PA, *Red Figure*
Museum of Fine Art Boston, MA, *For The Roses*
Cooper Hewitt Museum, New York, New York, *White Rose*
Wustum Museum of Fine Arts, Racine, Wisconsin, *Botticelli Venus*
National Museum of Women in the Arts, Washington, D.C., *Maelstrom*, *Eight Months*
Time: Snowcap Hawthorn, 2017
Conoco Phillips Collection, Houston, TX, *Hydra II*, *Hydra V*, 2018
Whole Foods Landmark Headquarters, Market District, Austin, TX, *Natives Project:*
Magnolia Sphere and Cattail Pyramid
Moody Foundation, Galveston, TX, *Tessellation*, 2016
Cassilhaus, International Artist Residency and Art Collection, Chapel Hill, NC, *Twin*
New Mexico State University Library, Special Collections and Rare Books, Las
Cruces, NM, *Beauty-Chaos* creative artist book
CarrAmerica Corporation, Austin, TX, *Reflections of Venus*
City of Austin, TX, *Threshold Project* and *Community Core Sample Project* (with
Steve Wiman), 2002
El Paso Museum of Art, El Paso, TX, *Beauty-Chaos* creative artist book
University of Texas at El Paso Library, Special Collections and Rare Books, El Paso,
TX, *Beauty-Chaos* creative artist book
Monarch Center for Contemporary Art, Tenino, WA, *Harvest*
Samuel Dorsky Museum of Art, SUNY at New Paltz, NY, *Bouquet*
Susan Grant Lewis collection, New York, NY, *Mapplethorpe's Y and Cinco de la*
Tarde, 1991
City of Las Cruces, New Mexico, *Unity in Diversity*, 1986
Patricia Meadows, Meadows Foundation, Dallas TX, *Magnolia Leaves II*
Texas State University, San Marcos, TX, *Fire Wheel*, *Outside In*
The Austonian, Austin, TX, *Riptide*, 2010

Austin Museum of Art, Austin, TX, *At the Edge of Paradise Chapel*, acquired 2002, de-accessioned 2018

Bickerstaff, Heath, Smiley, Pollan, Kever & McDaniel, L.L.P., Austin, TX, *Stack*

Wilson, Sonsini, Goodrich & Rosati, Attorneys at Law, Austin, TX, *Tautology*

Mikal Watts, Satts Guerra Craft, L.L.P., San Antonio, TX, *Briar*, 2009

Scott Allen collection, Paradise Valley, AZ, *Genius Loci: Villa*, 2019

Nancy Perot, Perot Foundation, Dallas, TX, *Aurora*, 2017

Gay Solomon collection, Dallas, TX, *Asclepias*, 2017

Ann Kaplan collection, New York, NY, *Bulbine*

Cindy Ward collection, Dallas, TX, *Jacquard*

Rosewood Corporation, Patrick Sands, Dallas, TX, *Thatch*, 2015

Mike and Lee Cohn collection, Phoenix, AZ, *Twelve Months Time: Japanese Hawthorne*, 2009

Heide Greene collection, Redding, CT, *Twelve Months Time: Thistle*, 2010

Carol and Peter York Collection, Dallas, TX, *Gush*, 2016

Nancy & John Solana collection, Dallas, TX, *Sliver*, 2016

John Hartig collection, *Twelve Months Time: Dwarf Nandina*, 2017

Sharon & Dan Millians collection, *Ricinus*

Dr. Kerry Tucker collection, Biddeford, ME, *Twelve Months Time: Pittosporum Artense*, 2017

Sam Pate collection, Austin, TX

Nicole and Andre Kellener collection, New York, NY, *Twelve Months Time: Pittosporum Ralphii*, 2014

Sandy & Earl Rusnak collection, Chicago, IL, *Two Weeks Time: Wild Onion*,

Douglas Jordan collection, Scottsdale, AZ, *Genome*

Pastor collection, Chicago, IL

Rick Rodgers collection, Dallas, TX, *Halo*, 2014

Carl Deo collection, Los Angeles, CA

Lyons collection, Austin, TX, *Magnolia I*

Robert Levine collection, Edwards, CO

Rebecca Cohen collection, Austin, TX, *Separatory Funnel*

Carl Deo collection, Los Angeles, CA

Lyons collection, Austin, TX, *Magnolia Leaves I*

Arthur Rogers collection, New Orleans, LA, *Magnolia Leaves III*

David & Ellen Berman collection, Austin, TX, *Separatory Squibb*

Anne and Dirk Heinen collection, Austin, TX, *Magnetic North*

Luanne & Charlie Cullen collection, Austin, TX, *Damascene*

Rebekah & Alan Krasne collection, El Paso, TX, *Genus*, 2005

Linda & Mervin Moore collection, Santa Fe, NM, *Phylum*, 2005

Sharon Drinkwine & Bob Lermitt collection, Austin, TX, *Family Tree*,

Maxine & Ronald Linde collection, Paradise Valley, AZ, *Twelve Months Time: Crepe Myrtle*

Linda & Sherman Saperstein collection, Scottsdale, AZ, *Protista*,

Nancy Rink collection, Scottsdale, AZ, *Twelve Months Time: Compact Nandina*,

Nicole and Roland Benke collection, Austin, TX, *Topo I*, 2011

Leslie and Steve McConnico collection, Austin, TX, *Twelve Months Time: Potomac Crepe Myrtle*, 2008

Rachelle Thiewes and Dan Lambert collection, El Paso, TX, *Six Weeks Time: Texas Wild Onion*, 2012

Susan Davidoff and Carl Ryan collection, El Paso, TX, *Twelve Months Time: Nandina Vechio*, 2012

Ann Ridell collection, Austin, TX, *Five Weeks Time: Alium*, 2011

Bill Martin collection, Paradise Valley, AZ, *Twelve Months Time: Natches Crepe Myrtle*, 2010

Marie and Bill Wise collection, Fredericksburg, TX, *Umbel*, 2015
 Sarah Saldana & Don Templin collection, Dallas, TX, *Pes-Carprae*, 2017
 Sharon & Dan Milliams collection, Ft. Worth, TX, *Ricinus*, 2017
 Kathy & Greg Nelson collection, Dallas, TX, *Cirsium*, 2019
 John J. Reoch collection, Waco, TX, *Amaranthus*, 2018
 Michael and Sandra Ward collection, Seattle, Washington, *Triskelion*, 2020
 Rea Bennett Collection, *Galvezvine*, 2020
 Anthony Rodale Collection, *Pittisporum*, *Bayhops*, 2020
 Nicki Newman Tanner Collection, *Pittisporum*, *Galvezvine*, *Milkweed*, *Aurelia*,
Eryngium, 2020
 MR Architecture , New York, NY, *Tedestromia* 185 and 182, 2021, *Taxon*, 2022
 Charlie Ray, Phoenix, AZ, *Hydra IV*, 2022
 Gina Hartig-Williams, *Bayhops* 179, *Tedestomia* 167, 2021
 David Michael Miller, Phoenix, AZ, *Prairie Parsley*, 2021
 Chris Chamberlain, Phoenix, AZ, *Ceanothus*, 2021
 Evans Collection, Paradise Vallery, AZ, *Carduus*, 2022
 Jackie Mitchell Edwards, NY, *Bulbine* 154, 2022
 Casey and Tim Bolinger, TX, *Prairie Parsley* 189, 2022
 Brenda Erickson, VA, *Crepe Myrtle* 186, 2022
 Mark & Diana Feldman, AZ, *Umbel II*, 2022
 James McIntyre, AZ, *Crepe Myrtle* 166 and *Aurelia* 187, 2022
 Grant Almquist, AZ, *Antelope Milkweed* 169 and *Aurelia* 190, 2022
 Michael Lacey, AZ, *Tedestomia* 194 and *Antelope Milkweed* 183, 2022
 Mollie Trivers & Shelley Cohn, *Aurelia* 170, 2021
 Will Isbell, *Bulbine* 153, *Bayhops* 177, and *Thistle* 155, 2021
 Nancy Rink, *Amaranthus* 176, *Tedestromia* 171, *Ceanothus* 172, 2021

GALLERY REPRESENTATION

Lisa Sette Gallery, Phoenix, AZ
 William Campbell Gallery, Fort Worth, TX
 Flatbed Center for Contemporary Printmaking, Austin, TX

RESIDENCIES

2026 Cassilhaus Artist In Residence (AIR) Fellowship, Cassilhaus, Chapel Hill, NC, in collaboration with DUKE Herbarium, Duke University, Durham, NC, May
 2017 Smitten Forum Residency, Mendocino Art Center, Mendocino, CA, Jan
 La Romita with Flatbed Press, Terni, Umbria, Italy, Aug
 2014 Lux Art Institute, Artist Residency, Encinitas, CA, June - July
 2013 Haystack Mountain School Teaching Residency, Deer Isle, ME, July
 2000 The Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy, *Janus at the Threshold: The Ethics of Architecture and the Architecture of Ethics*, Oct - Nov

1997 Oregon College of Art and Craft, Portland, OR, 1997 Senior Summer Residency, with visiting artist's workshop; June - July

GRANTS AND FELLOWSHIPS

2019-20 Faculty Developmental Sabbatical Leave, Texas State University

2017-18 Research Fellowship, Texas State University

2014 Lux Art Institute Artist Grant, Encinitas, CA, *Fractured Landscapes*

2012 Faculty Developmental Sabbatical Leave, Texas State University, Recipient of Texas State University Supplemental Research Grant

2009 Faculty Research Grant, Texas State University, *Birds of Paradise*

2006-7 Faculty Research Grant, Texas State University, *Genius Loci*

2005 Faculty Developmental Sabbatical Leave, Texas State University, *Crossings*

2004 Faculty Research Grant, Texas State University, *Surface Tension*

2000 The Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy, *Janus at the Threshold: The Ethics of Architecture and the Architecture of Ethics*

Faculty Research Grant, Southwest Texas State University, *Janus at the Threshold: The Ethics of Architecture and the Architecture of Ethics*

1999 Faculty Research Grant, Southwest Texas State University, *Arcadia*

1997 Faculty Developmental Sabbatical Leave, Southwest Texas State University

1996 Abilene Cultural Affairs Council, supported by Texas Commission on the Arts

1995 Faculty Research Grant, Southwest Texas State University, *The Border: Bridge/Buffer/Barrier*

1994 Connemara Conservancy Artist Grant

1993 Faculty Research Grant, Southwest Texas State University, *Voices*

1991 Faculty Research Grant, Southwest Texas State University, *Art and Technology: Mutually Supportive*

1990 Faculty Research Grant, Southwest Texas State University, *Shared Influences - Personal Interpretations* (with Professor Michel Conroy)

1989-90 Fulbright-Hays/Spanish Government Grant, Barcelona, Spain

HONORS AND AWARDS

2020 Nominated for Texas State Visual Artist 3D 2021, Texas Commission on the Arts (3rd nomination: Previously Awarded 2017).

- 2018 Represent the State of Texas for *Women to Watch 2018*, National Museum of Women in the Arts, Washington, DC
- 2017 Louis Comfort Tiffany Artist Award Grant, c/o American Federation of Arts, New York. One of 30 artists selected from 154 nominees by trustees Phong Bui, Co-Founder and Artistic Director, *The Brooklyn Rail*; Charles LeDray, Artist; Alison de Lima Greene, Isabel Brown Wilson Curator, Modern & Contemporary Art, The Museum of Fine Arts Houston; Kerry James Marshall, Artist; and outside jurors Ruth Estevez, Director & Curator, Gallery at REDCAT; Chrissie Iles, Curator, The Whitney Museum of American Art; and Bruce Pepich, Executive Director and Curator of Collections, Racine Art Museum, WI.
- State of Texas Visual Artist 3D 2017, Texas Commission on the Arts and Texas Legislature
- 2015 Finalist, Texas State Visual Artist 3D 2015, Texas Commission on the Arts
- 2012-13 Presidential Research Award with Faculty Developmental Leave, Texas State University
- 2010 Gold Alumni Award, College of Liberal Arts, University of Texas at El Paso
- 2008-2009 Presidential Seminar Award for Research, Texas State University
- Presidential Excellence Award in Scholarship/Creativity nominee at Department and College level, Texas State University
- 2007 Nominated for the 2007 Arthouse Texas Prize
- 2005 Presidential Excellence Award in Scholarship/Creativity, runner-up recognition, Texas State University
- 2004 Top Individual Artist of 2004, Austin Chronicle, Austin, TX
Top Group Exhibition of 2004, Austin Chronicle, Austin, TX
- 2003 Visual Artist of the Year (female, with Jill Begdood), Austin Critics Circle, Austin, TX
Presidential Excellence Award in Scholarship/Creativity, runner-up recognition, Southwest Texas State University
- 2001 Presidential Excellence Award in Scholarship/Creativity, runner-up recognition, Southwest Texas State University
- 2000 Nominated by Dr. Jerome Supple, President, Southwest Texas State University to represent the university for the George A. and Eliza Gardner Howard Foundation Fellowship, national competitive research award
- Selected for inclusion in *Southwest Texas Women: The First 100 Years*, Curated by Pat Pohl, Professor of English, Alkek Library exhibition hall, Southwest Texas State University
- 1996 Juror's Award, *New American Talent: The Twelfth Exhibition*, Austin Museum of Art at Laguna Gloria, Austin, TX, traveling
- 1994 Juror's Award, *Sculpture at the Plaza*, Plaza of the Americas, Dallas, TX

- 1993 Juror's Award, *Crossing Over The White Line*, Trammel Crow Center, Dallas, TX
 Amy Monier Award, *Crossing Over The White Line*, Trammel Crow Center, Dallas, TX
 Juror's Award, *Confluence 1993*, Duncan- McAshen Visual Arts Center, Ingram, TX
 Excellence in Writing Award, Editorial Advisory Panel of *Metalsmith*, annual award for published writing

PUBLIC ART COMMISSIONS

- 2017-20 Carte Hilton Hotel, *Global Proportion*, Entry Plaza Design and Courtyard Sculpture, LEED certified architecture, San Diego, CA
- 2015-16 The Moody Foundation, *Tessellation*, Corporate Headquarters, Galveston, TX
- 2012 – 3 Texas State University, *Fire Wheel*, DHRL Administration Building, San Marcos, TX
- 2008-11 University of Texas at El Paso, El Paso, Texas. *UTEP Ceremonial Mace* regalia commission.
- 2008-10 719 Ash Project, LEEDS certified Hilton, San Diego, CA. Joseph Wong Design Associates, Inc.
 The Austonian, Austin, Texas. *Lobby commission*. Ziegler Cooper Architects.
- 2005-6 Whole Foods Landmark Headquarters, Austin, Texas. *Natives*, site-specific sculpture commission. Schlosser Development Corporation, Architects and Construction.
- 2005-6 McCoy College of Business Administration, Texas State University. *Outside In* site-specific sculpture commission. Garza, Bomberger & Associates, Architects, W. G. Yates & Sons Construction Company.
- 2002-5 Art in Public Places Grant, City of Austin, TX, *The Spiral Garden at Town Lake Park*. Lead Artist for *Entry Gates* and *Music Fence*. Consultant on six additional projects with Project designed only. TBG Landscape Architects.
- 2003 Art in Public Places Grant, City of Austin, TX, for Phase II at JJ Pickle Elementary School/St. John's Neighborhood Multipurpose Center, with Steve Wiman, *Community Core Sample Project*. TeamHaas Architects, Faulkner Construction Company.
- 2002 Art in Public Places Grant, City of Austin, TX, Lead Artist of Development and Planning for *The Spiral Garden at Town Lake Park*. TBG Landscape Architects.
- 2000-4 Art in Public Places Grant, City of Austin, TX, for Phase I at JJ Pickle Elementary School/St. John's Neighborhood Multipurpose Center, with Steve Wiman, *Community Core Sample Project* and the *Threshold Project*. budget. TeamHaas Architects, Faulkner Construction Company.

TEMPORARY SITED WORKS

- 1996-present *Temple*, The Mitchell Museum, Cedarhurst Sculpture Park, Mt. Vernon, IL, Outdoor Sculpture; Nov 96 - present

- 2007-08 *Genius Loci: Villa*, Austin Museum of Art at Laguna Gloria (now The Contemporary Austin), Austin, TX, site-specific installation at the Driscoll Villa, October 2007 (in exhibition *Laguna Gloria Grounded*) – October 2008
- 2000-01 *Walking On Water*, Irving Arts Center, Irving, TX, Outdoor Sculpture; Nov - Feb
- 1996-00 *Stack, Icicles*, Bickerstaff & Heath, L.L.P., Austin, TX, Two Indoor Sculptures; Aug 96 - Feb 00
- 1999 *Walking On Water*, Aquarena Center, Southwest Texas State University, Outdoor Sculpture; April - Sept
- 1996-8 *Harvest*, Austin Museum of Art at Laguna Gloria, Austin, TX, Outdoor Sculpture; July 96 - June 98
- 1996-97 *Sub-Division*, Nelson Park, Abilene, TX, Outdoor Sculpture; Sept 96 - May 97
- 1994-96 *Temple*, funded by City of Los Altos, CA, located in Lincoln Park, Los Altos, CA, Sculpture, 12'H x 12'L x 6'D, Steel; Oct 94 - March 96
- 1995 *Sub-Division*, funded by Connemara Conservancy Foundation, Dallas, TX, located at the 72 acre Conservancy site in Plano, Texas, site-specific outdoor sculpture installation, 12'H x 20'W x 30'D, Steel; March - July

BOOKS

- 2023 Suzanne Ramljak and Kathryn Blair Moore, *Beverly Penn: Foregrounding*, published by French and Michigan; designed by M Wright; printed by die Keure, Belgium, funded by Tiffany Foundation, American Federation for the Arts
- Elizabeth Lynch, NMWA Director of Publications, editor, *National Museum of Women in the Arts: Collection Highlights*, featured artist p. 52, Hirmer Publishers, Munich
- 2017 Jen Townsend and Renee Zettle-Sterling, *CAST*, featured artist pp. 60, 90-91, 123, Schiffer Publishing, Ltd
- 2016 Katherine Brimberry and Mark Lesly Smith, Flatbed Press at 25, with essay by Susan Tallman, featured artist p. 326-7, University of Texas Press, Austin
- 2007 Krystyna Wassermann, *The Book as Art: Artist's Books from the National Museum of Women in the Arts*, with essays by Johanna Drucker and Audrey Niffenegger, featured artist pp. 56-7; 56-7, Princeton Architectural Press, New York
- 2006 Becky Duval Reese, *Texas 100: Selections from the El Paso Museum of Art*, with essay by Becky Duval Reese, former Director, El Paso Museum of Art, featured artist p.40-41; 40-41, El Paso Museum of Art Foundation
- 2004 Marthe Le Van, *1000 Rings*, featured artist p. 72, 72, Lark Books, Altamont Press, Inc., Ashville

- 1994 Susan Grant Lewin, *One Of A Kind: American Art Jewelry Today*, with essays by Toni Greenbaum and Suzanne Ramljak, featured artist pp. 25; 174; 174-5, Harry N. Abrams, Inc. New York

CREATIVE BOOKS

- 1999 Susan Davidoff, Beverly Penn, Rachelle Thiewes: *Beauty.Chaos*, a collaborative book project, Edition of 6, published by the artists

CREATIVE WORK PUBLISHED IN EXHIBITION CATALOGUES OR BROCHURES

- 2022 *American Jewelry: The Susan Grant Lewin Collection at Yale University Art Gallery*, essay by Ursula Ilse-Neuman, Alexandra Ward, curated by Patricia E. Kane and John Stuart Gordon.
- 2021 *AMEND*, An Exhibition Commemorating the 100th anniversary of the adoption of the 19th Amendment to the US Constitution, curated by Secret Identity Projects.
- 2019 *Present Tense*, Bupyeong Arts Center Gallery Kkot-Nu-Ri, curated by Kosong Foundation, hosted by Incheon Metropolitan City, Incheon, South Korea
- Draw, Engrave, Make Artworks*, Suncheon Culture and Arts Center, curated by Kosong Foundation, hosted by Suncheon-Shi Jeolla Province, Suncheon, South Korea
- Mastery in Jewelry & Metals: Irresistible Offerings*, essay by Gail M. Brown, curator, Gallery 2052, p. 6
- New Blood: Recent Discoveries from the Cassilhaus Collection*, Cassilhaus International Residency, p. 4
- 2018 *Heavy Metal, Women to Watch 2018*, essay by curator Virginia Treanor, National Museum of Women in the Arts, Beverly Penn, p. 70-71, 85
- 2017 *The Louis Comfort Tiffany Foundation 2017 Awards*, Beverly Penn p. 38-39
- Smitten Forum 2017*, curated by Marissa Stanholtz and Sarah Brown
- 2016 *Texas 12*, essay by curator Alison de Lima Greene, MFA Houston
- 2014 *A Panoramic View*, curated by James Surls, Lawndale Art Center, Houston, TX
- 2013 *Beyond Natural: a featured exhibition of the Texas Biennial*, curated by Lisa Hatchadoorian, University Art Gallery, University of North Texas, Denton, TX, Sept
- 2012 *Interstitial Spaces*, Houston Center for Contemporary Craft, Houston, TX, essay by Dr. Jenni Sorkin

- 2011 *The Austonian Art Collection*, The Austonian Residencies, Austin, TX
Creating a Centennial Legacy: The UTEP Mace by Beverly Penn, Rubin Center for the Visual Arts, El Paso, TX
- 2010 *Still Nature: The Sculpture of Beverly Penn*, The Grace Museum, Abilene, TX
- 2009 *Beverly Penn*, Lisa Sette Gallery, Fall/Volume 11, 2009-2010, Scottsdale, AZ
- 2008 *Equivocal Topographies*, Southwest School of Art and Craft, San Antonio, TX
- 2007 *Second Nature*, Galveston Arts Center, Galveston, TX
Beverly Penn, Lisa Sette Gallery catalogue, Scottsdale, AZ
- 2006 *Texas 100: Selections from the El Paso Museum of Art*, El Paso, TX
Beverly Penn: Weeds, The Gallery at The University of Texas at Arlington, TX
- 2005 *Beverly Penn: Weeds*, Rubin Center for the Arts and The El Paso Museum of Art, El Paso, TX
Rock, Paper, Scissors, Arlington Museum of Art, Arlington, TX
- 2004 *Book As Art XV*, National Museum of Women in the Arts, Washington, D.C., Curator: Krystina Wasserman (national curated exhibition); March 25 - Oct 31
- 2002 *At The Edge of Paradise*, (collaboration with Jill Bedgood) Austin Museum of Art, Austin, TX, Nov 22 - Feb 3, 2003; Irving Arts Center, Irving, TX, Sept 7 - Oct 27, 2002
- 2001 *Steel Grrrls*, Art League of Houston, Houston, TX, Curator: Kay Whitley, Sept 7 - 29, 2002; Jonson Gallery, University of New Mexico, Albuquerque, NM, Nov 1, 2002 - Jan 7, 2003
- 2000 *Attitude and Action*, Atrium Gallery, University of Central England, Birmingham, England, Curator: Gail Brown, July 10 - Aug 4, 2000; DESIGNyard, Dublin, Ireland, Sept 7 - Oct 21, 2000
Scenic Overlook, Blue Star Art Space, San Antonio, TX, Curator: Nancy Bless, Dec 1 - Jan 12, 2001
Sculpture 2000, Cullen Center, Houston, TX, Curator: Jim Edwards, June 2000
- 1999 *Breaking New Ground*, Irving Arts Center, Irving, TX, Curator: Marcie Inman, Director, Irving Arts Center, Nov 99 - Nov 2000
- 1997 *Since 1907: A 90-Year Creative Legacy*, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR, Oct 2 - Nov 2, 1997
- 1996 *New American Talent: the Twelfth Exhibition*, Austin Museum of Art at Laguna Gloria, Austin, TX, Juror's Award, Juror: Lisa Phillips, Curator, Whitney Museum of American Art, June 1 - 30, 1996; Texas A & M University, 1977; Art League of Houston, 1977
Abilene Outdoor Sculpture Exhibition, Abilene, TX, Sept 96 - April 97, 1996
- 1995 *Double Vision*, I/O Gallery, New Orleans, LA, Co-curators: Bob Ebendorf, Thomas Mann, April - May, 1995; Wustum Museum of Fine Arts, Racine, WI, Nov 1995; National

Ornamental Metal Museum, Memphis, TN, 1996; The Arkansas Art Center, Little Rock, AK, 1996

Alumni Art, College Art Gallery, SUNY New Paltz, Curator: Neil Trager, Director; Sept - Oct 1995

- 1993 *Sculptural Concerns*, The Contemporary Art Center, Cincinnati, OH, Curator: Robert Schroeder, Director, Fort Wayne Museum of Art; Fort Wayne Museum of Art, Fort Wayne, IN, Sept 1993; American Craft Museum, New York, NY, June - Oct 1994; Spencer Museum, Lawrence, KS, Nov - Dec 1994; Knoxville Museum of Art, Knoxville, TN, June - Aug 1995; California College of Arts and Crafts, San Francisco, CA, Jan - March 1996; Tampa Museum of Art, Tampa, FL, March - May 1995; Grand Rapids Art Museum, Grand Rapids, MI, Sept - Oct 1995
- Crossing Over The White Line*, Trammell Crow Center, Dallas, TX, Nov 1993
- Objects in Metal, Clay, Fiber, Glass*, Art Gallery, Kent State University, Kent, OH, Curator: Kathleen Browne, Oct - Nov 1993
- 1993 Critic's Choice*, D-Art Visual Art Center, Dallas, TX, Jurors: Jim Edwards; Patrick McCracken, Director, Amarillo Art Center; Becky Duval Reese, Director, El Paso Museum of Art, July - Aug 1993

WORK REVIEWED, ILLUSTRATED OR NOTED IN PERIODICALS AND ON-LINE PUBLICATIONS

- 2026 *Disturbance-Loving Species: A Conversation with Beverly Penn* by Caroline Frost, Glasstire, March 3, 2026, <https://glasstire.com/2026/03/03/disturbance-loving-species-a-conversation-with-beverly-penn/>
- 2025 National Museum of Women in the Arts, #5 Women Artist 2025 Environmental Justice and Sustainability, March 2025, https://www.instagram.com/p/DHtXBkwuGHg/?img_index=3
- 2024 *Women & Their Work, Beverly Penn: Foregrounding I Conversation and Book Signing* with Dana Friis-Hansen, Curator, and French & Michigan, Publisher, December 5, 2024 <https://womenandtheirwork.org/archive/beverly-penn-foregrounding-conversation-and-book-signing/>
- Art Geek, Museum Review, February 2, 2024, Discovering the National Museum of Women in the Arts, Beverly Penn Featured Artwork from *Remix: The Collection*, on view October 2023 - 2025, *Maelstrom*, 2011, Bronze, <https://blog.artgeek.io/2024/02/02/discovering-the-national-museum-of-women-in-the-arts/>
- 2023 The Art Angle Podcast: How World's First Museum Dedicated to Women's Art Is Charting a Path Forward, ArtNet, <https://www.youtube.com/watch?v=kiji9XSR5oY>
Beverly Penn feature @ 31:00
- Two Suggestions I 2023.7.12-9.3*, Bongsan Cultural Center, Daegu, South Korea <https://www.youtube.com/watch?v=s6wpG3SqwxY>
- 1 : 1 Conversation From the Other side of the World, Bongsan Cultural Center's Invitational Exhibition for Foreign Artists, "Two Proposals"* by Boram Kim, Daegu Culture and Art Archive Project, No. 452, July 2023, Daegu, Korea <https://blog.naver.com/cu1985/223133580789>
- One-on-One Conversation Between and Overseas Artists and Local Artists "Two Suggestions", KBS Daegu News Interview, July 20, 2023, Daegu, Korea <https://n.news.naver.com/article/056/0011529407?sid=103>

Bongsan Cultural Center for "Two Suggestions" Matched by US-Daegu Artists 1 : 1 by Gu Ah-young, July 19, 2023, Daegu, Korea <http://www.idaegu.com/newsView/idg202307190001>

Local and Foreign Artist Collaboration Exhibition Held by Sangwon Lee, July 14, 2023, MBC News, Daegu, Korea, <https://dgmbc.com/article/05um9pz1v9sMx>

Seeing Truth with Beverly Penn and Michael Willig, *The Future of Truth*, Humanities Institute, University of Connecticut, June 2023 <https://futureoftruth.uconn.edu/seeing-truth/talking-about-seeing-truth/>

2022 *Passage, an Online Magazine of Visions and Voices*, edited by Suzie Kalil, published by Kirk Hopper, Issue 8, April 2022, <http://passagevision.com/penn.html>

AZ-Lifestyle Arts, Exhibition Review/Press Release, January 14, 2022
<https://az-lifestyle.com/archives/36322>

Arizona Republic, AZ Central, *Top Art Exhibitions and Shows to See in Metro Phoenix in 2022*, by Sofia Krusmark, January 7, 2022
<https://www.azcentral.com/story/entertainment/arts/2022/01/07/phoenix-art-exhibitions-2022/9079717002/>

2021 AMEND on-line exhibition site. Proceeds from the exhibition generated \$10,661 for Black Voters Matter
<https://www.wornexhibition.com/home/amend-exhibition>
[/www.wornexhibition.com/home/amend-exhibition/amend-artists](http://www.wornexhibition.com/home/amend-exhibition/amend-artists)

2020 Cool San Diego Sights, On-Line Magazine, *A Bronze Topiary Sphere Cast From Live Flora* by Richard Schulte, April 24, 2020
<https://coolsandiegosights.com/2020/04/24/a-bronze-topiary-sphere-cast-from-live-flora/>

Art Jewelry Forum, AJF Live: AMEND, a Secret Identity Project exhibition, curated by Kerianne Quick & Jess Tolbert, Oct 7, 2020
<https://artjewelryforum.org/interviews/ajf-live-amend-a-secret-identity-project-exhibition-aecurated-by-kerianne-quick-jess-tolbert-0/>

The San Diego Union-Tribune, *How a SDSU Professor Helped Turn the "I Voted" Sticker Into Social Justice Art* by Karla Peterson, Review of group exhibition AMEND, Oct 29, 2020
<https://www.sandiegouniontribune.com/columnists/story/2020-10-29/column-how-an-sdsu-professor-helped-turn-the-i-voted-sticker-into-social-justice-art>

University of Georgia, Lamar Dodd School of Art, press release, March 4, 2020
<https://art.uga.edu/events/beverly-penn-lecture-ann-orr-morris-memorial-fund-visiting-artist-jewelry-and-metalwork>

Las Cruces.Com On-Line Newsletter, *Public Art Adds Flavor to Las Cruces* by Bud Russo, September 29, 2020
<https://lascruces.com/public-art-adds-flavor-to-las-cruces/>

2019 Human News, *Exhibition from Bupyeong Art Center: Texas, Washington, Hawaii* by Bae Yoon Joo, December 6, 2019, <http://www.humannews.co.kr/newnews/print.php?uid=2235>

National Assembly Broadcast News, *Invited Exhibition of Contemporary Artists in Incheon, Incheon* by Gimm Yeong Jip, December 6, 2019
http://www.nynews.co.kr/news_gisa/gisa_view.htm?gisa_category=01000000&gisa_idx=15337

Aju Economics News, Incheon Art Association-US Kosong Cultural Foundation Hosts an Invited Exhibition of Contemporary Artists in 2019 by Park Heung Seo, December 5, 2019
<https://www.ajunews.com/util/popPrint.php?nid=20191205114927621>

Gyung-do Paper, *Incheon City Hosts an Exhibition of Contemporary Artist in 2019* by Kim Sung-bae, December 5, 2019
<http://www.kyungdosinmoon.com/news/articleView.html?idxno=73616>

American Scholar, *Beverly Penn: Flora Cast Eternal* by Noelani Kirschner, Portrait of the Artists, September 23, 2019, <https://theamericanscholar.org/beverly-penn/>

Glasstire, Top 5 Exhibition Pick, <https://glasstire.com/events/2019/05/08/not-so-lone-star-studios-a-gathering-of-texas-makers-3/>

Glasstire, Top 5 Exhibition Pick, <<https://glasstire.com/2019/01/17/top-five-january-17-2019/>>

Sightlines: Arts, Culture, News & Ideas, *Extreme Facilitator* by Erin Keever, February 16, 2019, <https://sightlinesmag.org/extreme-facilitator-flatbed-press-katherine-brimberry?fbclid=IwAR22706xHeqvdrGnbyJmaB66BAFZaeY-rLvcSd2b7WzP-bZrBuvnz9di8YU>

Austin Chronicle, Celebrating the Women of Flatbed Press at PrintAustin 2019, by Robert Faires, January 11, 2019, Arts
<https://www.austinchronicle.com/arts/2019-01-11/celebrating-the-women-of-flatbed-press-at-printaustin-2019/print/>

2018 Artforum, *Tiffany Foundation Announces Recipients of 2017 Biennial Grants*, Feb 15, 2018
<https://www.artforum.com/news/tiffany-foundation-announces-recipients-of-2017-biennial-grants-74273>

NY Times, *The Art Exhibitions to See in 2018*, Jessica Colley Clarke, Jan 11, 2018
<https://www.nytimes.com/2018/01/11/travel/art-exhibitions-festivals-2018.html>

Hyperallergic, How Female Sculptors are Pushing the Bounds of Metal as a Medium, Bridey Heing, Sept 12, 2018, <https://hyperallergic.com/457676/how-female-sculptors-are-pushing-the-bounds-of-metal-as-a-medium/>

Culture Now: Art, Architecture & History in the Public Realm, *Museum without Walls*, <https://www.culturenow.org/index.php?page=entry&permalink=10448&seo=The-Community-Core-Sample-Project-The-Threshold-Project-Beverly-Penn-Steve-Wiman-and-Austin-Art-in-Public-Places>

National Museum of Women in the Arts, Press Release, *Contemporary Artists explore and expand on the qualities of metal in Heavy Metal – Women to Watch 2018*, <https://nmwa.org/press/contemporary-artists-explore-and-expand-qualities-metal-heavy-metal-women/>

Glasstire, *Three Texans Receive Tiffany Grants*, Paula Newton, Feb 16, 2018
<http://glasstire.com/2018/02/16/three-texans-receive-tiffany-grants/>

Broad Strokes, National Museum of Women in the Arts blog, Nana Gongadze, July 17, 2018

<https://blog.nmwa.org/2018/07/17/casting-construction-and-catharsis-metalwork-processes/>

Women in the Arts, tri-annual publication of National Museum of Women in the Arts, Cover Image and Article with image by curator Virginia Treanor, Summer 2018, p. 8 – 13.

Dallas Style & Design, Winter 2018, *Beverly Penn at William Campbell Contemporary Art*, p.226

2017 Artnet, Featured Exhibition, *Beverly Penn: Perpendicular to the Force of Gravity*, November 2, 2017, <http://www.artnet.com/galleries/william-campbell-contemporary-art/beverly-penn-perpendicular-to-the-force-of-gravity/>

<https://legiscan.com/TX/text/HR2131/id/1620512>

<http://www.legis.state.tx.us/tlodocs/85R/billtext/html/HR021311.htm>

<http://www.arts.texas.gov/initiatives/texas-state-artist/current-state-artists/>

Houston Chronicle, Award Recognition, Texas State Artists, by Molly Glentzer, May 18, 2017 <http://www.chron.com/news/article/George-Straight-Kermit-Oliver-among-the-new-crop-11155802.php>

Texas State University, Office of Media Relations, May 19, 2017 https://www.txstate.edu/news/news_releases/news_archive/2017/May-2017/BeverlyPenn051917.html

Austin American Statesman, News by Peter Blackstock <http://www.mystatesman.com/news/george-strait-marcia-ball-named-texas-state-musicians-for-2017-2018/OJP2ezWxqpJU8yOQzKj2K/>

2016 Racine Art Museum, Exhibition Profile, June 2016 <https://www.ramart.org/content/precious-metals-shining-examples-rams-collection>

2015 Cassilhaus International Residency and Collection blog, March 4, 2015 <http://cassilhaus.typepad.com/cassilhaus/2015/03/beverly-penn.html>
Exhibition Announcement, <http://vaudeville-gallery.com/portfolio/beverly-penn>

2014 UT San Diego, Exhibition Review, Penn a Sculptor by Nature, by James Chute, Visual Arts, p. 1, June 14, 2014, <http://www.utsandiego.com/news/2014/jun/14/lux-art-institute-beverly-penn/>
Vanguard Culture, Exhibition announcement, July 1, 2014, <http://vanguardculture.com/2014/07/01/beverly-penn-lux/>
Glasstire, Exhibition announcement, June 5, 2014 <http://www.glasstire.com/socal/events/2014/06/19/beverly-penn/>
art ltd., Exhibition Announcement, *A Panoramic View*, curated by James Surles, p.60

2013 Art & Seek, Exhibition Profile, *Beyond Natural of the Texas Biennial*, Oct 13 <http://www.artandseek.org/event.php?id=49818>
San Diego Union-Tribune, Exhibition Profile, *Lux Sets Course for 2013-14*, by James Chute, June 14 <http://www.utsandiego.com/news/2013/jun/14/lux-art-institute-artists-2014/all/?print>

- La Jolla Light, Exhibition and Residency Profile, Lux Art Institute Begins Seventh Season of Resident Artists, August
<http://www.lajollalight.com/2013/08/14/lux-art-institute-begins-seventh-season-of-resident-artists/>
- Times Record News, Exhibition Profile, Sculpture Exhibition to Break Mold, by Lana Sweeten-Shults, November 3, 2013
<http://archive.timesrecordnews.com/entertainment/sculpture-exhibit-to-break-mold-ep-299697055-331549611.html>
- Lux Art Institute Online Exhibition Profile, 2013
<http://www.luxartinstitute.org/Artist-Residency/Beverly-Penn>
- 2012
- Houston Press, Exhibition Review, *Interstitial Spaces Julia Barello & Beverly Penn* by Meredith Deliso, August 29, 2012
<http://www.houstonpress.com/2012-08-30/culture/capsule-art-reviews-glass-graphica-interstitial-spaces-julia-barello-amp-beverly-penn-james-turrell-holograms-layover-matt-weedman-order-no-227-perry-house-elegance-violence-sky-trees-and-earth/>
- ModernHouston.net, Exhibition Review, *Art, Artists, and Galleries: Beverly Penn* by Todd Camplin, 5/12/2012, <http://camplinart.blogspot.com/2012/05/beverly-penn.html>
- New Mexico State University Exhibition Overview, *Interstitial Spaces* by Jenni Sorking
<https://artdepartment.nmsu.edu/wp-content/uploads/sites/5/2013/10/WEB-Interstitial-Spaces-Brochure.pdf>
- Houston Center for Contemporary Craft, Press Release, *When Nature Takes Over* by Anna Walker, March 9, 2012
<http://www.crafthouston.org/2012/03/09/when-nature-takes-over/>
- Interstitial Spaces Interview, Houston, TX (Penn interview begins @ 2:07 minutes)
<http://www.youtube.com/watch?v=q3fwiSfZADE&feature=youtu.be>
- Front Row Interview, Houston, TX (Penn interview begins @ 6 minutes)
<http://www.youtube.com/watch?v=q3fwiSfZADE&feature=youtu.be>
- 2011
- Milwaukee Journal Sentinel, Art City, "Field of Vision: Artists Explore Place" at Racine Art Museum, by Eddee Daniel, August 24, 2011,
<http://archive.jsonline.com/blogs/entertainment/128308738.html>
- Arts Without Borders, "Field of Vision: Artists Explore Place" at Racine Art Museum, by Eddee Daniel, August 28, 2011, <http://artswithoutborders-eddee.blogspot.com/2011/08/field-of-vision-artists-explore-place.html>
- Austin American Statesman, Exhibition Review "10th Anniversary Show" by Jeanne Claire van Ryzin, www.inthegalleriesaustin.com
- Artnet, Featured Artist, www.artnet.com
- Clara Database of Women Artists, Library and Research Center, National Museum of Women in the Arts, Featured Artist, clara.nmwa.org
- Austin Chronicle, Exhibition Review by Robert Faires 7/1/2011, *Mona Remix*.
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- austin360.com, Exhibition Review by Luke Quinton, *'Mona Lisa' inspires new takes on femininity*, 7/20/2011,
<http://www.austin360.com/news/entertainment/arts-theater/mona-lisa-inspires-new-takes-on-femininity-2/nRzRN/>
- Austin Woman Magazine, Exhibition Review by Marilyn McCray, 9/13/2011, Arts, *The Mona Lisa Project*,
<http://www.austinwomanmagazine.com/art>
- Texas Contemporary Art, Exhibition Review, 8/13/2011, New Works: The Mona Lisa Project at the Austin Museum of Art, www.texascontemporaryart.com/2011/08/25/new-works-the-mona-lisa-project/
- Still Nature: The Sculpture of Beverly Penn, Video, The Grace Museum, www.youtube.com

- Glasstire, Beverly Penn: Still Nature announcement,
www.glasstire.com/events/2011/10/16/beverly-penn-still-nature/ -
 ArtsHound Houston, www.artshound.com/event/detail/441427091/Beverly_Penn_Still_Nature
 Exhibition Review, Beverly Penn: Still Nature by Todd Complin,
www.modernhouston.net/beverly_penn_mcmurtrey_gallery.html
 The Journal Times: May 19, 2011, p. 4, Racine WI
 Express Milwaukee.com: Exhibition Review, Artists Explore Place by Peggy Dunigan,
www.expressmilwaukee.com/article-15141-artists-explore-plac.html
 Sister Arts, Exhibition Review "Still Nature: The Sculpture of Beverly Penn" by Lisa Moore,
 2/18/2011, <http://sisterarts.typepad.com/sister-arts-gardens-po/art-sculpture/>
- 2010 International Sculpture Center, Monarch Sculpture Park, Featured Artist, www.sculpture.org
 Artifacts: Sept/Oct/Nov/Dec, Beverly Penn Illuminates Natural Conflicts. p. 3.
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- 2008 Arts: CAM 2008: "Equivocal Topographies" Exhibition Review by Emily Seale, 7/9/08,
www.sacurrent.com
- 2002 Best of Public Art Projects in 2002 by The Public Art Network's Year in Review
<https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/community-core-sample-project>,
<https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/threshold-project>

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

- 2015 "Second Nature", East Carolina University Symposium, Greenville, NC, January
- 2010 "Second Nature: Art as Primary Experience", Society of North American Goldsmith's annual conference, Houston, TX, March 2010
- 1992 "Narrative in Contemporary American Metals", Society of North American Goldsmith's annual conference, Providence, RI, June 1992

PROFESSIONAL PRESENTATIONS AND LECTURES

- 2025 Black Rock Center for the Arts, Art League of Germantown, MD, 2/5
- 2024 Willian Campbell Gallery, Artist Talk and Book Signing, 2/21
- 2023 Bongsan Cultural Center, Jung-gu, Daegu, Korea, 7/12
 Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, 5/12
 University of Connecticut, Art and Art History, Storrs, CT, 3/31
 University of Connecticut AVS Gallery, Avery Point, CT, Gallery Talk, 3/30
- 2022 Penland School of Craft, Ashville, NC, artist lecture, Aug 16
- 2021 University of North Texas, Denton, TX, virtual artist lecture, Feb 3; Graduate Student Critiques, March 8 (via Zoom)

- 2020 Lamar Dodd School of Art, University of Georgia, Athens, GA, March 3-6
- 2019 Women of Flatbed: A Retrospective, Elizabeth Ney Museum, Austin, TX, Jan 26
- 2018 National Museum of Women in the Arts, Washington, DC, June 26
- 2015 East Carolina University Symposium, *Connections*, Artist Presentation, *Still Nature*, Jan 11
Texas Women's University, Artist Presentation, *Supranatural Realistic*, Feb 4
Cassilhaus International Artist Residency Program, Artist Presentation, Jan 15
- 2014 Lux Art Institute, Gallery Exhibition Presentation, *Beverly Penn*, June 6
Lux Art Institute, Artist Lecture, *Beverly Penn*, June 24
- 2013 University of North Texas, Artist Talk, *Beyond Natural*, Denton, TX, Sept 19
Haystack Mountain School, Artist Talk, Deer Isle, ME, Aug 31
Texas Sculpture Group, Studio Tour, Austin, TX, May 5
- 2012 Glassell School, Panel Discussion, *Interstitial Spaces*, Houston, TX Sept 4
Houston Center for Contemporary Craft, Artist Talk, Houston, TX, June 1
- 2011 Women & Their Work, Panel Discussion, *The Mona Lisa Project*, March 24
Austin Museum of Art, Panel Discussion, *The Mona Lisa Project*, June 23
The University of Texas at El Paso, Sept 9, 2011
McMurtrey Gallery, Houston, TX, Nov 15, 2011
- 2010 Society of North American Goldsmiths, conference presentation, Houston; March
- 2009 The Presidential Seminar, Texas State University; April
University of Texas at El Paso; March
Texas Tech University; July
- 2008 Austin Museum of Art at Laguna Gloria, Austin, TX, artist museum talk; Jan
- 2007 University of Oregon, Eugene, OR, artist lecture and symposium; Feb
Galveston Arts Center, Galveston, TX, artist lecture, Oct
- 2006 University of Texas, Arlington, TX, artist lecture; Feb
- 2005 Rubin Center of Contemporary Art, El Paso, TX, artist lecture; Oct
Site tour, Americans for the Arts annual conference, Austin, TX; June
- 2004 Austin Museum of Art, visiting artist and speaker, public workshop coordinator, *Andy Goldsworthy: Mountain and Coast Autumn into Winter*, Dec
D. Berman Gallery, artist talk with exhibition, Sept
- 2002 Austin Museum of Art, visiting artist and speaker; Dec
Wayne State University, Detroit, MI, visiting artist and speaker; Nov
Irving Arts Center, visiting artist and lecturer; Sept
Walkers' Gallery, San Marcos, TX, reception lecture; April
- 2000 Massachusetts College of Art, Boston, MA, visiting artist and speaker; Feb
University of Massachusetts at Dartmouth, New Bedford, MA, visiting speaker; April

- Jack S. Blanton Museum of Art, UT Austin, TX, visiting speaker *Blurring the Boundaries* exhibition; March
- 1999 Monarch Contemporary Art Center, Olympia, WA, visiting artist, symposium panelist; Aug
San Antonio College, San Antonio, TX, visiting artist's lecture; Feb
Southwestern University, Georgetown, TX, visiting artist's lecture; March
Umlauf Sculpture Center, Austin, TX, visiting artist's lecture; Feb
- 1998 University of Texas at Austin, Austin, TX, visiting lecturer; April
New Mexico State University, Las Cruces, NM, visiting artist; Sept
University of Texas at El Paso, El Paso, TX, visiting artist; Sept
- 1997 CECATI No. 166 Adolfo Best Maugard (Centro de Capatacion para Trabajo Artesanal),
Santa Clara del Cobre, Michoacan, Mexico; May
Oregon College of Art and Craft, Portland, OR; July
San Diego State University, San Diego, CA, visiting artist; Oct
Gulf Coast Intercollegiate Conference, Houston Community College, Houston, TX, artist's
lecture; Oct
- 1996 University of Massachusetts Dartmouth, North Dartmouth, MA, visiting artist; May
- 1995 Parsons School of Design, New York, NY, artist's lecture; Oct
State University of New York, The College at New Paltz, NY "Arts in American Now
Symposium," panel participant; Oct
Arizona Western College, Yuma, AZ, "The 17th Annual Yuma Symposium," artist's lecture;
Feb
Connemara Conservancy Foundation, Dallas, TX, artist's lecture; Feb
- 1994 Center for Women and Their Work, Austin, TX, artist's lecture; Sept
- 1993 The Contemporary Arts Center, Cincinnati, OH, conference panel participant for
"Contemporary Metal"; Feb
University of North Texas, Denton, TX, visiting artist workshop and artist's lecture; April

SPECIAL PROJECTS/SOCIAL JUSTICE

- 2020 *The Hand Medal Project*, a global initiative to create ex-votos to distribute to front line health care workers worldwide during the COVID-19 pandemic, <https://artjewelryforum.org/in-your-hands>
- Beili Liu Studio 1000 Prayer Mask Project*, volunteer participant to sew COVID-19 cotton masks using THIRST surplus prayer flags, <http://www.beililiu.com/THIRST>